



Fishguard International Music Festival

The Fishguard International Music Festival was founded in 1969 by John S Davies and over the last 48 years has played a pivotal role in bringing professional orchestras, ensembles and artists to north Pembrokeshire. Staged at a variety of venues in and around Fishguard, its twin town of Goodwick and other towns and villages across the north of the county, it has established itself as a major event in the West Wales music calendar for both residents and visitors.

The festival has recently been led by joint Artistic Directors, world renowned pianist Peter Donohoe CBE and Director of Live Music Now Auditions, Gillian Green MBE. Their five year contracts will end after the festival in 2018, and we are looking to secure the future for this prestigious event thereafter.

We have a track record in bringing nationally and internationally renowned artists to Pembrokeshire and have also forged an ongoing commitment to providing a platform to young emerging talent. Our programming aims to offer audiences a mix of popular, lesser known and new repertoire. In the last three years we have premiered eight new works. An important part of our planning is the inclusion of orchestral concerts as opportunities to hear large scale orchestral works in the area are scarce. In so doing we have forged close links with both Welsh National Opera and the National Youth Orchestra of Wales, acting as a key West Wales host for both organisations

We operate an Equal Opportunities Policy and warmly welcome applicants from all sections of the community and select candidates solely on merit irrespective race, age, colour, ethnic or national origins, marital status, gender, gender identity, sexual orientation, disability, religion or beliefs.

www.fishguardmusicfestival.co.uk

Terms and Conditions:

Contract start date 1st December 2017

Contract end date 31st July 2021

The Artistic Director/s (job share as in the past is possible) will report to the Trustees quarterly.

The fee will be £5,000 per annum

Applicants will be required to demonstrate ability by submitting an outline costed programme (artistic fees only) for a two week festival based on grants of £40,000 and ticket income of £30,000.

The contract start date is earlier than the end of the existing Artistic Directors' contracts to allow for the programme and budget for the 2019 festival to be approved by the Trustees before submission to the ACW in May 2018.

A CV, together with a covering letter presenting the applicant's artistic vision for the Festival and the outline festival programme should be sent to:

Bronwen P Jones (Chair of Trustees)
FIMF,
71 High Street,
Fishguard,
SA65 9AW

The closing date is **19th October 2017**.

The Role of Artistic Director

- Developing, and on agreement by the Board of Trustees, implementing a clear artistic policy for the Festival.
- Overseeing the artistic content of the Festival.
- Working with the Trustees and Administrator in preparing grant applications to the Arts Council of Wales and other major funders.
- Overseeing the booking of artists and negotiation of their fees to an agreed budget.
- Working with the Artist and Venue Liaison Team in meeting the necessary arrangements regarding venue hire, accommodation, rehearsal times and technical requirements relating to each concert/event.
- Commissioning new works for performance during the Festival in line with artistic policy.
- Setting up education and outreach projects to be run in conjunction with the Festival.
- Liaising with the Administrator, Board of Trustees and Voluntary Management Committee with regard to practical arrangements for the festival week.
- Reporting on a regular basis to the Board of Trustees, including regular updates on artistic plans for the Festival and meeting all deadlines.

- Any other duties that the Board of Trustees may wish to be undertaken to further the objectives of the Fishguard International Music Festival.
 - Attending Trustees meetings at key stages in the planning and review of each festival.
 - Attending events at each Festival which adds public access and helpful comments.
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Artistic Policy

The pursuit of excellence!

Fishguard International Music Festival's artistic policy is to strive for and achieve excellence in all aspects of its artistic programming, including:

- composers and compositions from all areas and eras
- performers and instruments
- opportunities for the young to perform, participate, listen, learn and enjoy
- commissioning and presenting new works
- selection for first performance
- presentation of events which highlight the range of Pembrokeshire's cultures through all the arts
- liaison with venue owners and managers
- accessibility, acoustics and ambience of venues
- consideration for, engaging with and information for our audiences
- celebration of diversity and the fostering of better relations between peoples of different backgrounds

all to create the most favourable conditions for audiences and performers to enjoy an excellent musical experience at every Festival event.

The Festival also reaffirms:

- its primary aim of delivering the sheer musical power of the live performance of great orchestral, chamber and choral works, especially through works never or rarely heard in north Pembrokeshire;
- its aim to present works that complement the unique features of North Pembrokeshire: its rugged coastline, the moors and valleys, and the mix of resident peoples over the ages and their languages;
- its active role in commissioning and presenting new work by the best artists in Wales and from further afield;
- its further aim to explore Pembrokeshire's myths, legends, history and contemporary life and their influences on and contributions to the arts – music, poetry, prose, dance, art and sculpture;

- although predominantly presenting music from the Western classical tradition, the Festival will introduce other musical genres, always ensuring they are of an equally high standard of excellence.